

## **SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION**

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Dissertation title : The art of glass blowing in Vietnam  
Major - Code : Theory and History of Fine Arts - 9210101  
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### **New conclusions of the dissertation**

Vietnamese glass paintings have diverse contents and rich art forms. The content of glass painting art manifests itself in topics such as: religion, beliefs, human and nature. The art form of our glass painting is expressed through visual language elements such as layout, color, lines, space and technical elements of glass painting.

Glass paintings have outstanding and distinctive artistic features. It is expressed by the effect of light acting on the glass paintings, by the bright and vibrant colors, the technique shown only in glass paintings, and by the interaction with the viewer through the reflected images on glass paintings in some types. The effect of light reflected on the glass paintings creates shimmer for architectural and interior spaces. The reflective effect of the glass painting material gives the observer a feeling not only as a viewer of the painting, but also as a participant, stepping into the space and landscape in the painting, immersing in the images and characters in the picture.

The development of glass paintings parallels the flow of Vietnamese art history. The art of glass painting has a change in the content of themes, visual language and technique of expression. This transformation is also a common change with the changes of the times, in order to meet the tastes and requirements of social life. The art of glass painting has contributed to the history of the country's art. The theme represents, together with the aesthetic elements of glass painting art, serving the needs of religion, belief, spirituality, and the need to enjoy art in the society.

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